

The 42nd. - Registration and Artwork Forms

Name _____ Amateur ___ Professional ___

Address _____ Fee _____

ENTRIES:	Title	Media	Sale Price (or NFS)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____

Cost per piece of work: RAC Member - \$4.50, Non Member - \$6.00, Youth - \$1.00 (max 3) Total Fee: _____

ARTWORK TITLE CARDS - One on front & rear of work - Please make copies as needed

Name _____

Amateur ___ Professional ___

Title _____

Media _____

Price _____

Name _____

Amateur ___ Professional ___

Title _____

Media _____

Price _____



Serving Pike and Lincoln Counties in Missouri

P.O. Bo 251, Clarksville, MO 63336

Return Service Requested



Missouri Arts Council

The State of the Arts

Call for Entry

Show off your work!
Amateur and
Professional Divisions
School Student Show

42nd. Annual Art Exhibit and Judged Competition

October 8 & 9, 2016
The Apple Shed,
S. Rt. 79, Clarksville, MO



Open during Clarksville AppleFest



Raintree Arts Council
Serving Pike and Lincoln Counties in Missouri

42nd Annual Art Exhibit and Judged Competition

Eligibility:

Open to all artists. All work must be original and completed in the last two years. Any other work is NOT eligible for judging.

Divisions:

- **ADULT** (18 years and up)
 - **PROFESSIONAL:** (One who makes 50% of income from art, has a degree in Art or who has exhibited in professional art show.)
 - **AMATEUR**
- **STUDENT** / Grades K-12 *see note in Media area on correct presentation form. 18 year old students may enter **only in one division - student or adult.**

Media:

Original artwork in oil, acrylic, watercolor, pastel, drawing, printmaking, photography, ceramics, fiber art, collage/montage, glass sculpture, wood carving and metal sculpture are acceptable.

Equipment & Limitations:

2-D work must be framed, properly mounted when appropriate and WIRED for hanging. NO wet paintings. NO sawtooth hangers will be accepted. No 2-D work larger than 4'x4' can be accepted. 3-D artists must supply bases for sculptural works if needed.

Registration:

2 day drop-off

Advanced registration before Wednesday, October, 5 is preferred. All work should be brought to the Apple Shed on Wednesday, October 5 / 4 to 6 p.m. or Thursday, October 6 / 4 to 7:30 p.m.

Fees:

Non-members – \$6.00 per work
 Members – \$4.50 per work
 Youth – \$1.00 per work (3 maximum)

The Raintree Arts Council reserves the right to limit the number of pieces depending on the space and number of artists.

Pick-Up:

Work should be picked up between 3:30-4:30 p.m. on Sunday, October 9. **Please Do Not** try and retrieve prior to that time. **Raintree Arts Council cannot be responsible for works taken without being checking out or left after 5:00 p.m.**

Liability:

Although great care will be taken with work during the show, The Raintree Arts Council will assume NO responsibility for either loss or damage. No insurance is provided. The show will be enclosed and locked each night and security personnel as needed.



Missouri Arts Council
 The State of the Arts

NEW BIGGER AWARDS with SEPARATE PROFESSIONAL & AMATEUR DIVISIONS

ADULT DIVISION AWARDS:

Categories:

- **BEST OF SHOW** (any medium) **\$200**
 (Any entry from either division can win)

PROFESSIONAL DIVISION

- 1st. Place **\$100**
- 2nd. Place **\$75**
- 3rd. Place..... **\$50**
- 4th. Place..... **\$25**
- Honorable Mention –Ribbons

AMATEUR DIVISION

- 1st. Place **\$100**
- 2nd. Place **\$75**
- 3rd. Place..... **\$50**
- 4th. Place..... **\$25**
- Honorable Mention –Ribbons

PHOTOGRAPHY - TRADITIONAL/DIGITAL

- 1st. Place **\$75**
- 2nd. Place **\$50**
- 3nd. Place **\$25**

Any category with sufficient entries will be awarded at judges discretion.

STUDENT DIVISION AWARDS:

Students are limited to 3 works and must follow the presentation guidelines* due to the number of entries. Students will be judged in the following age groups: K-1 • 2-3 • 4-5 • 6-8 • 9-10 • 11-12.

Student Award Categories

BEST OF SHOW – \$35.00 (any age/any medium)

GRADES K-5:

- 1st Place **\$15**
- 2nd Place **\$10**
- 3rd Place..... **\$5**
- Honorable Mention.... **\$2**

GRADES 6-12:

- 1st Place **\$20**
- 2nd Place **\$15**
- 3rd Place..... **\$10**
- Honorable Mention.... **\$2**

* NOTE: STUDENT WORK

• HOW TO PRESENT AND ENTER •

Student work MUST be 9"x9" and mounted on 10"x10" black construction paper with student name, school & grade on the work (typed in 18 pt. New Times Roman and placed on bottom right side.)

Student artwork, name list, and fees should be mailed or delivered to Cindy Logan, 1905 Georgia Street, Louisiana, Missouri 63353 by September 29, 2016.

Questions can be emailed to: artlady52@att.net

2016 Competition's Judge

Natalie Rupp was born and raised in St. Louis, Missouri. Fortunately, her intensely musical family recognized that Natalie's gifts happened to lie in the realm of the visual arts. As siblings, cousins, aunts, and uncles pursued a variety of classical instrumental studies, Natalie was encouraged to go her own way, beginning her formal art training at an early age in a variety of serious "beaux arts" programs, including classes at the St. Louis Art Museum. In 2007, she entered a regional competition, which awarded her a scholarship for summer art classes at Fontbonne University. The following summer, she was nominated for, and was awarded, a scholarship to the Missouri Fine Arts Academy at Missouri State University.

Natalie's decision to attend the University of Dallas might seem a counter-intuitive decision for a young artist with a serious commitment to a career in the arts. Indeed, given the abilities which she had been working so diligently to develop, a BFA from an academy of fine arts would have been the next logical step. Yet it was Natalie's very immersion in her art that prompted her to aspire to the kind of holistic intellectual, cultural, and spiritual foundation—that is, an education embodying the best of the western Catholic academic tradition—that is only to be found at the University of Dallas. Natalie graduated cum laude in 2013, earning a BA in Art with an emphasis on painting and art history. She currently resides in St. Louis, where she paints and teaches out of her studio at the Foundry Art Centre in St. Charles, Missouri.

Judge's Critique: will be at 6:30 p.m.
 Friday, October 7, 2016.
 All displaying artists & public welcome.

Purchase Awards: if available - a purchase award is a pledge by a company or individual to buy (at artist's asking price) a work of art during the show. The Raintree Arts Council will receive a 25% commission from work sold during the show. Selections for these purchases may be made by company representatives on Friday, October 7 from 4 to 6 p.m.