

# The 43rd - Registration and Artwork Forms

For entry form – [www.raintreeartscouncil.org](http://www.raintreeartscouncil.org)

Name \_\_\_\_\_ Amateur \_\_\_\_ Professional \_\_\_\_

Address \_\_\_\_\_ Fee \_\_\_\_\_

**ENTRIES:** Title \_\_\_\_\_ Media \_\_\_\_\_ Sale Price (or NFS) \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Cost per piece of work: RAC Member - \$4.50, Non Member - \$6.00, Youth - \$1.00 (max 3) Total Fee: \_\_\_\_\_

ARTWORK TITLE CARDS - One on front & rear of work - Please make copies as needed

Name \_\_\_\_\_

Amateur \_\_\_\_ Professional \_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_

Price \_\_\_\_\_

Name \_\_\_\_\_

Amateur \_\_\_\_ Professional \_\_\_\_

Title \_\_\_\_\_

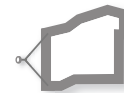
Media \_\_\_\_\_

Price \_\_\_\_\_



**Raintree Arts Council**  
Bringing Art to Life

P.O. Bo 251, Clarksville, MO 63336  
Return Service Requested



Missouri Arts Council  
The State of the Arts

CALL FOR ENTRY



**43rd Annual Art Exhibit and Judged Competition**

October 14 & 15, 2017

The Apple Shed,

Rt. 79, Clarksville, MO

Open during Clarksville AppleFest



[www.raintreeartscouncil.org](http://www.raintreeartscouncil.org)

Amateur and Professional Divisions/School Student Show

# 43rd Annual Art Exhibit and Judged Competition

## 2017 Competition's Judge

### Eligibility:

**Open to all artists.** All work must be original and completed in the last two years. Any other work is NOT eligible for judging.

### Divisions:

- **ADULT** (18 years and up)
  - **PROFESSIONAL:** (One who makes 50% of income from art, has a degree in Art or who has exhibited in professional art show.)
  - **AMATEUR**
- **STUDENT** / Grades K-12 \*see note in Media area on correct presentation form. 18 year old students may enter **only in one division - student or adult.**

### Media:

Original artwork in oil, acrylic, watercolor, pastel, drawing, printmaking, photography, ceramics, fiber art, collage/montage, glass sculpture, wood carving and metal sculpture are acceptable.

### Equipment & Limitations:

**2-D work must be framed, properly mounted when appropriate and WIRED for hanging. NO wet paintings. NO sawtooth hangers will be accepted. No 2-D work larger than 4'x4' can be accepted. 3-D artists must supply bases for sculptural works if needed.**

### Registration:

#### 2 day drop-off

Advanced registration before Wednesday, October, 11 is preferred. All work should be brought to the Apple Shed on Wednesday, October 11 – 4 to 6 p.m. or Thursday, October 12 – 4 to 7:30 p.m.

### Fees:

Non-members – \$6.00 per work  
 Members – \$4.50 per work  
 Youth – \$1.00 per work (3 maximum)

The Raintree Arts Council reserves the right to limit the number of pieces depending on the space and number of artists.

### Pick-Up:

Work should be picked up between 3:30-4:30 p.m. on Sunday, October 15. **Please Do Not** try and retrieve prior to that time. **Raintree Arts Council cannot be responsible for works taken without being checking out or left after 5:00 p.m.**

### Liability:

Although great care will be taken with work during the show, The Raintree Arts Council will assume NO responsibility for either loss or damage. No insurance is provided. The show will be enclosed and locked each night and security personnel as needed.



## SEPARATE PROFESSIONAL & AMATEUR DIVISIONS

### ADULT DIVISION AWARDS:

#### Categories:

- **BEST OF SHOW** (any medium) ..... **\$200**  
 (Any entry from either division can win)

#### PROFESSIONAL DIVISION

1st. Place .....	<b>\$100</b>
2nd. Place .....	<b>\$75</b>
3rd. Place.....	<b>\$50</b>
4th. Place.....	<b>\$25</b>
Honorable Mention –Ribbons	

#### AMATEUR DIVISION

1st. Place .....	<b>\$100</b>
2nd. Place .....	<b>\$75</b>
3rd. Place.....	<b>\$50</b>
4th. Place.....	<b>\$25</b>
Honorable Mention –Ribbons	

#### PHOTOGRAPHY - TRADITIONAL/DIGITAL

1st. Place .....	<b>\$100</b>
2nd. Place .....	<b>\$75</b>
3rd. Place .....	<b>\$50</b>
Any category with sufficient entries will be awarded at judges discretion.	

### STUDENT DIVISION AWARDS:

Students are limited to 3 works and must follow the presentation guidelines\* due to the number of entries. Students will be judged in the following age groups: K-1 • 2-3 • 4-5 • 6-8 • 9-10 • 11-12.

#### Student Award Categories

**BEST OF SHOW** – \$35.00 (any age/any medium)

#### GRADES K-5:

- 1st Place ..... **\$15**
- 2nd Place ..... **\$10**
- 3rd Place..... **\$5**
- Honorable Mention.... **\$2**

#### GRADES 6-12:

- 1st Place ..... **\$20**
- 2nd Place ..... **\$15**
- 3rd Place..... **\$10**
- Honorable Mention.... **\$2**

#### \* NOTE: STUDENT WORK

#### • HOW TO PRESENT AND ENTER •

**Student work MUST be 9"x9" and mounted on 10"x10" black construction paper with student name, school & grade on the work (typed in 18 pt. New Times Roman and placed on bottom right side).**

**Student artwork, name list, and fees should be mailed or delivered to Cindy Logan, 1905 Georgia Street, Louisiana, Missouri 63353 by September 30, 2017.**

**Questions can be emailed to: [artlady52@att.net](mailto:artlady52@att.net)**

Craig C. Hoffmann received his Bachelor of Fine Arts from Maryville University, St. Louis in 2008 with an emphasis in drawing, painting, and art history. Continuing with his direction in Fine Art, he received his Master in Arts from Fontbonne University, St. Louis in 2009 emphasizing in painting, and remained at Fontbonne concentrating in studio art with a focus in ceramics and sculpture receiving his Master in Fine Arts in 2010.

Hoffmann's early art career focused on creating digital medical illustrations after earning his Commercial Art degree from North County Technical Trade School, St. Louis in 1986. Working eighteen years as a Graphic Artist, he felt the void of hands-on interaction with various mediums generating an internal drive to reestablish himself as a "Fine Artist." His current works focus on ceramics that are painstakingly handcrafted using Native American coiling traditions spanning from traditional to elegant organic abstract compositions inspired by architecture and nature.

Hoffmann currently resides in Wentzville, MO working out of his studio at home. He teaches ceramics at St. Charles Community College along-side studio and lecture courses at Lewis and Clark Community College in Godfrey, IL.

**Judge's Critique:** will be at 6:30 p.m. Friday, October 13, 2017

All displaying artists & public welcome.

**Purchase Awards:** if available - a purchase award is a pledge by a company or individual to buy (at artist's asking price) a work of art during the show. The Raintree Arts Council will receive a 25% commission from work sold during the show. Selections for these purchases may be made by company representatives on Friday, October 13 from 4 to 6 p.m.